

Lyra in C, Stimme in C-Dur, 2.Stimme

Am Sonntag will mein Süßer ...

The musical score is written for a Lyra (lute) and a two-part vocal setting in C major. It consists of six staves of music, each with a treble clef and a common time signature (C). The notes are written in a simplified, letter-based notation (g, a, h, c, d, e, f, cis, gis) and are placed directly below the corresponding musical notes. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff begins with a repeat sign and a double bar line. The score concludes with a double bar line and a repeat sign.

g g g a a a h h h h c cis d g e e h c d d a h c c g g g a g

h h g g g a g c c g g g e e h c d d a h c c g g g a g h h g

g g a g c c c d e f c f f a c f e c e e g c e d a d

d a h c d e f d h g e e h c d d a h c c g g g a g h h g g g a g

Fine

c c c c c g c e c a c f c g c e c g c e c a c f c e c

h h a g g c h h a g c d a h c g gis a a g c g c g

D.S. al Fine

1. 2.